



Gallery Walk

Wind-down activity developed by CatalyticAction

Gallery Walk is a wind-down exercise that concludes the main participatory activity, where participants observe, reflect, and discuss their own as well as their peers' work.

Preparation:

- Get to know the space you will be conducting your activities in, so as to get an idea of how you may use it for the gallery walk.
- Think about the most engaging and interesting way to display the participants' work at the end of the participatory activity, according to the nature of their proposed artwork. The artwork may be a series of drawings, models, charts, sculptures etc. so find an idea that is thoughtful, creative and can give value to each piece. For example, you may plan to tape them on an empty wall space, on clear desks, on the floor in a grid, circle, or any other pattern, hang them with string or on a clothesline, etc. How can viewing the work become an interactive, exciting experience?



Purpose:

To reflect on the work done together, give time and value to the ideas suggested by the participants, and share feedback.



Duration:

10 minutes



Group size:

Variable



Suggested Age:

4+



Materials:

Participants' artworks; depending on the appropriate method you choose to display the artwork, you might need tools like tape, string, stapler, or clips.



Space:

Allows the display of artworks and walking around.

Step by Step:

- After the participatory exercise, explain that you will now display the artworks for everyone to walk around and to observe the different ideas proposed. Reinforce the idea that there is no right or wrong, that we all express in different ways, and all ideas are valuable and special.
- Display the works. We encourage you to ask participants to help you with the set up.
- Ask the participants to walk around for a few minutes quietly and observe all the works. Invite them to look for a unique and special element in every work
- Come back together to share ideas. Ask the group some guiding questions: Do you notice similarities, differences? What strikes you in the ideas? Do you see anything you have not thought of before?

Tip: Avoid questions that insinuate like/dislike. If this comes up, address it by expanding on the comment: what did you like/dislike about the ideas? Try to divert discussions about quality of art in the work and return to discussions about concepts that speak to the purpose of the work.

- Thank the group for participating and sharing their ideas. Share with them the coming steps, and how their work will contribute to the overall development of the project.
- Finish by asking them about their takeaways, what resonated with them, what they learned in the process.

